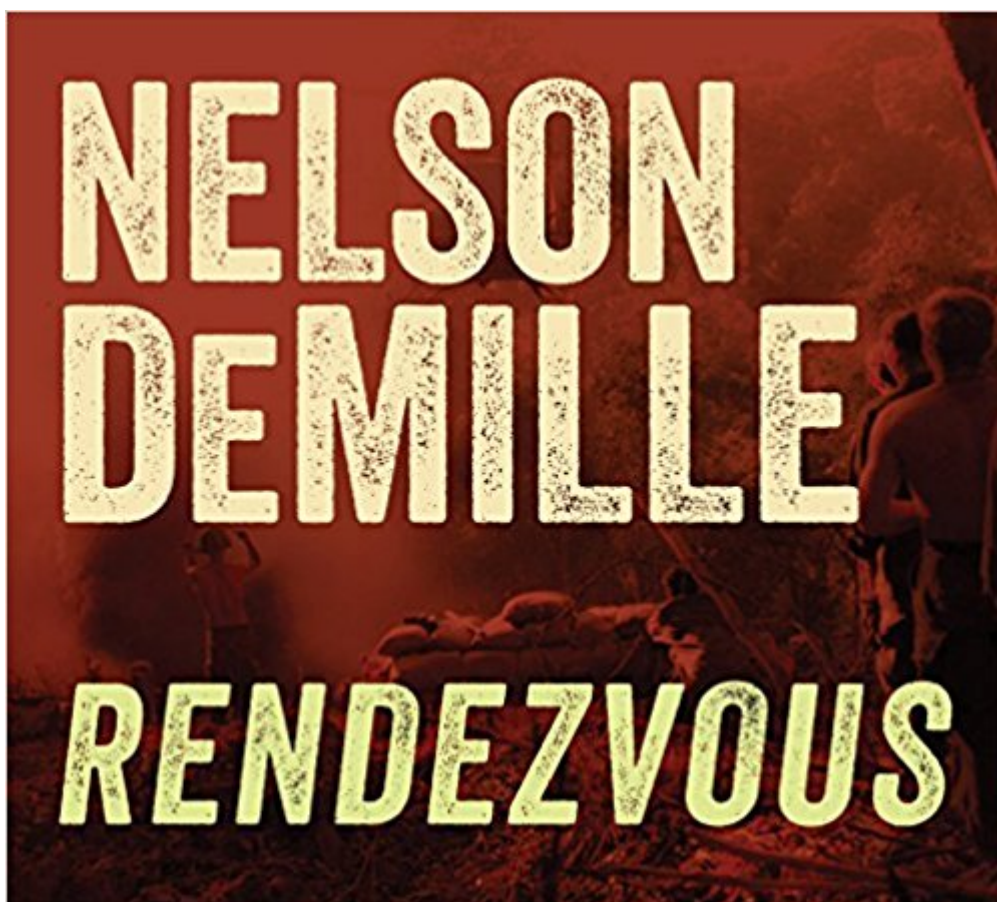


The book was found

Rendezvous



Synopsis

In this tense, riveting mind game, New York Times bestselling novelist Nelson DeMille delivers a suspenseful short story in the tradition of his classic military novels *The General's Daughter* and *Word of Honor*. A band of soldiers in its last month of service in Vietnam goes out on a patrol through enemy territory only to find a female Viet Cong sniper in its path. Recounting the mission in shattering and sometimes gruesome detail, DeMille creates a concise masterpiece of moody suspense. DeMille served as a First Lieutenant in the U.S. Army and saw combat in Vietnam as an infantry platoon leader, earning a Bronze Star. He states that *Rendezvous* features a fictionalized version of himself from that experience.

Book Information

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Best Sellers Rank: #203,345 in Books (See Top 100 in Books) #130 in [Books > Books on CD](#) > Literature & Fiction > Unabridged #195 in [Books > Books on CD > Mystery & Thrillers](#) #325 in [Books > Books on CD > Literature & Fiction > General](#)

Customer Reviews

“Scott Brick’s rich-voiced, gruff narration meshes perfectly with the grim war setting. . . . A riveting must-listen.” [AudioFile \(Library Journal\)](#) “Gripping.” [DWD](#) “Gem of a story. . . . Scott Brick’s gritty reading perfectly relates the fear, terror, and anger of each of the men of the patrol.” [Library Journal](#)

Coming soon...Scott Brick has recorded over five hundred audiobooks, won over forty AudioFile Earphones Awards, and twice received Audie Awards for his work. Scott was chosen as Publishers Weekly’s 2007 Narrator of the Year, and he has been named a Golden Voice by AudioFile

magazine.

The premise of the story was interesting enough, however, many of the events during this LRRP patrol would never have taken place. For instance, LRRP troops communicate with hand signals and members would never ask for a roll call (twice) or call out to other team members during a patrol, especially when surrounded by the enemy in Laos. Ten team members also seems extreme during a LRRP outing - they usually travel with five members. I'm thinking that Mr. DeMille called upon his past experience as an officer of an infantry unit when he was in Vietnam - when the actions described would have sufficed. The characters in this short story were only names without any back story to any of them, so when killed, it's only another name removed from the list of team members and no emotions.. It also ends abruptly, I expected it to continue for a bit to let readers know how successful the body recovery mission was. If you have a spare hour, then *Rendezvous* is still worth reading...readers can follow the ten member LRRP team through the jungles of Laos and see how they fare against a very good female sniper, who just wants to have fun. John Podlaski, author *Cherries - A Vietnam War Novel*

For a short story the action comes fast and furious. You can feel the heat of the jungle, sense the nervous anxiety and fear, smell the sweat, taste the tasteless food. However, I sensed no deep raw emotion, a sense of humanity, that might move mankind away from such senseless death and destruction.

Nelson DeMille has written a very short but complete chilling novella about an infantry patrol in Vietnam that went frighteningly wrong when they were targeted, one-by-one by a very clever sniper. The sniper is so clever that not only were both radio operators the first kills, but the second shots hit the exact spot to render the radios useless so they could not call for backup. The really chilling part of the story is that the platoon leader finds out that the sniper is a woman, who is able to kill whoever she chooses, leaving the platoon leader for last. Nelson DeMille saw combat in Vietnam as an infantry platoon leader and this comes through clearly in this short novella. DeMille is one of my favourite authors, who wrote *A Word of Honor* which IMHO is the best novel about the Vietnam War (and is still my choice as his best novel). Only today I read this quote about war in a newspaper - "The horror of it, the pain of it, the suffering of it. People just don't understand unless they've been through it." DeMille has been through it, has never forgotten his experience and this shows through in this short story.

The story was okay and the price made the purchase worthwhile but...I have to be quite critical of the reviewers who downgraded their comments because they couldn't grasp the concept of a "kindle Single." Come on, folks, take some responsibility, pay a little attention and read the clearly stated description before you plunk your hard earned buck ninety-nine down. I should think the embarrassment factor alone would keep you from admitting it to the rest of us. That said, the story did come off as rather more of a treatment submitted to a potential publisher and then fleshed out enough to make a passible short story. The level of detail could be improved. Explaining exactly what a Prick 25 is was good) but once a Starlight is mounted and sighted in, it doesn't come off to be carried conveniently in a pack. There ain't no such thing as a "silencer" for a high-velocity military rifle but there sure as hell is something called a "suppressor" and they show up on M14, M21, and definitely Dragonov rifles to this very day. There's more but I'm sure the point is taken. And by the way, Yes, I was there and I'll look forward to the novel

What a phenomenal story! I don't remember ever seeing any tale from the Vietnam era like this one. It's a must-read for any veteran of that conflict.

This is a suspenseful story by a well-respected best-selling writer and is well-worth the \$1.99 that charges kindle users to read it. DeMille captures our attention on page one when he tells us that the woman the lieutenant-narrator met was more dangerous than any man. The lieutenant led a ten man squad in Vietnam on a recon expedition more than a week away from their pickup point when his men began to be shot and killed by single shots by a sniper who he soon finds out is a woman. The woman is smart and an expert shot. Her first volley kills the two radio men in the recon unit and demolishes their two radios so that they can't communicate to get help. The remaining eight men are unable to locate where she is. Soon more men are shot. Then the lieutenant sees that she is able to shoot him but doesn't do it. Why doesn't she kill him? Why does she take her time killing his men? She could have killed everyone at one time. Is she playing with them? Why is she doing what she is doing? Will he ever find why? Will any of the original ten get back home?

This story was (sadly) over before it began. It's a good solid John Corey story, with the usual plot. It's a decent 'snack', but not for someone who's craving meat and potatoes. Even at it's low price, I would have taken a pass on it, had I known. It's just not good enough (or long enough) to warrant a

purchase.Nelson? Are you listening? I'm an avid reader of your work, and have delighted in your novels for years. This would have been a good teaser for an upcoming blockbuster, but I cannot tell from the ad how much story I'm NOT buying, even at this low price. Try giving it away to whet our appetites.

It's a different story, really absorbing and I cannot stop till I reached end. Awaiting sequel to this story. Nelson Demille is undoubtedly master story teller.

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